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THE FOUNDER'S DAY SPECIAL

The 9th Founder's Day of the school was celebrated on Saturday, the 29th November with a lot of gaiety and splendor. Mr. R. S. Dalal, DGP Haryana presided over the function as the Chief Guest. He was welcomed by the Members of the Managing Committee-The Founder Chairman, Dr. Vidya Sagar, the Director, Mrs. Sharmistha Julka and the Principal Dr. K. J. Jose. In his Annual Report the Principal highlighted the strides made by the school in its march for excellence. He specially complimented the School Soccer Team which emerged the winner in the Cluster X State Championship and was getting ready for the National Tournament in December.

54 meritorious students of the School were awarded prizes for outstanding achievements in the field of Academics, co-curricular activities and Prize Examination in various subjects.

This was followed by a Cultural extravaganza the theme of which was 'The Youth Of The World.' All the 220 students who make the school represented the contribution made by the youth of the world under Oriental, European, African, American and Indian Culture. The show culminated with the Indian group amalgamating all the various cultures with 'Mile Sur Mera Tumhara To Sur Bane Hamara'.(A detailed write up of this follows)Songs and dances, reminiscent of the country were performed by the Sagarians in sync with rhythm, grace and poise. A **31 piece orchestra** based on Raag Malkons and Raag Darbari depicted a fusion of the East and the West. **Compeered by Master Ayush Singh of Clas XII and Sarah Ahmad of IX** the show really displayed the potential of the students and the strides made in Public Speaking. Well done Sagarians! Excellent back drops created by the Art Department with Mr. Ajay Negi at the helm of affairs brought in a lot of colour and aesthetics. The colourful, chic costumes typical of the country and state they represented made it an open window of the world attire!

An excellent Exhibition in Science, Mathematics, Social Science, Art and Craft, Physical Education and Languages was the highlight of the celebration. Working Models and display models on various global issues displayed the immense talent of the School which believes in 'Learning by doing'. Well attended by parents and eminent guests the Founder's day was a curtain raiser to the co-ordinated hard work put in by the **Sagar team-staff and students alike** to make it an unprecedented success.

The Fete that followed treated all the parents and Guests to the culinary delights of the country and provided an outlet to put their hair down and enjoy 'the games'.



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The school wishes all its readers a Merry Christmas and a very Happy and Prosperous New Year.

The school reopens after the winter break on Sunday the 11th January, 2009

THE YOUTH OF THE WORLD

It all started in one of the brief meetings in the staff room when it was suggested that we could pick up a common theme for the cultural show and build the entire programme around it. All heads were unanimous with the decision and in another few brainstorming sessions 'The Youth of the world' became the choice. Being an international school, we really did want to portray the culture of our students-Indian, Nepalese, Chinese, Korean, Thai, European, African and American-all living under one roof, making it a mini world!

We then decided to put the show under Oriental, European, African, American and Indian heads which would fulfill our aim and mission. What followed was indeed a kaleidoscope of colour and culture.

The **Oriental culture** which believes in tradition and morality presented a Chinese fable in mime for this is the best medium of teaching young, impressionable minds the right values of life. This was followed by an exotic **Fan Dance**. Excellent costumes with beautiful fans, still more beautifully used, to the song 'O Tara.....' displayed amazing poise and grace of a land endowed with scientific competency yet sensitive to beauty! Kudos to all the Chinese and Korean students who made all this possible!

The **European group** besides portraying Joan Of Arc (Srishti Bose) Sir Winston Churchill (Avelok) and the environmental friendly industrialist (Francis Baartz) presented the Waltz and the foot-tapping Flamenco with grace and flowing movements -Girls wearing long dresses and men smartly attired in Tuxedos set a perfect background to the land of Renaissance which contributed richly to the world both in Art and Science.



The switchover to **Africa** brought to sight the **Wildlife Safari** enacted beautifully by the students of classes IV-VI. Excellent jump-suits for animal characters made still more lively with the right make-up and artistic strokes transported the audience to the Dark Continent and made them aware of the problems faced by the Africans to establish their rights in the world. Mwenya Sampa as Nelson Mandela and Preeti Yadav as the AIDS Activist conveyed their message loud and clear. The **Zulu dance** to the beat of African Drums in which the entire caste joined in conveyed the happiness of Africa in becoming a traveller's fascination.

The next culture to be displayed was that of **America**-the Global Policeman which stands tall in front of the world. The Silicon Valley, land of Nasa, Disneyland and Hollywood was displayed through characters set with the American Rock Band. Portraying the culture of jeans and casuals, coke and burgers it also sensitized the audience to certain social issues which included better care of the aged and obesity of children. Rishabh Madaan as the Rock Star, Aman Agarwal as the dancer, Jai Gupta as Charlie Chaplin and Mubanga Sampa as Martin Luther King with Harshit Saboo, the compeer deserve special mention.



Finally the show moved to **India**-the land of Gandhi's dream-which was compered by **Tushita Singh** and **Mahesh Pathak**. Both these compeers took the audience to a land of tongues and turbans, unique in its diversity and multi-culture. Projecting the great strides made by the country in its march towards progress, the Ramp Show by the entire group of class XII showcased the various professions which the youth of India are open to and the great contribution made by them all over the world. It also reminded us of the faith Gandhi had in the youth of India. Set to the beat of **Maa Tujhe Salaam** it brought to light the theme of the show. The grand Finale was a string of regional dances right from Kashmir in the North to the Bharatnatyam and Kathakili in the South, the Bengali folk, bhanga of Punjab and the Rajasthani delight culminating with '**Mile Sur Mera Tumhara To Sur Bane Humara**'. The fillers in the form of songs right from the Korean delight sung by Seung to Shao Meiqi's instrumental piece on the piano; group songs 'I'm just a Kid' to 'Sindbad the Sailor' were all well appreciated. Well done Sagarians. You do know the art of rising to the occasion!

-Mrs. Indu Dhir

Comments

'I am an Indian but I got the opportunity to represent the traditional 'waltz' of Europe'.

-Viral Chawla

'I really did not have the courage to sing, but my friends gave me a lot of confidence and hence as the lead singer I did really well'.

-Mrityunjay Hawaibam

'The cultural show helped to ease the pain of troubled times that the world is going through'.

-Aditya Sedhai

'Working together and being together at practice time helped us to realize that though we are from different countries we are all one'.

-Rishabh Madaan

'My friends and I practiced like maniacs for the song 'I'm just a kid'.

-Pulkit Oberoi

'I felt that the cultural show was an open window through which we had a look at the different cultures of the world'.

-Ankit Midha

A 'tremendous' and 'immense' Founders' Day with meticulous, outstanding performance'.

-Ahn Min Chul

'A day of brilliant sunlight – learning, performing, food and fun!'

-Mahesh Pathak

'I got to understand people – to have confidence in myself. Dr. Sagar himself congratulated me'.

-Mubanga Sampa

EXPERIENCES OF THE NATIONAL FOOTBALL TOURNAMENT

* On playing and 'losing ' the Nationals! 'I realized that winning the match is
* not possible all alone but when encouraged and supported by the whole
* team, nothing is impossible'!

-Ahn Min Chul

* 'First experience in the Nationals & sadly I got a yellow card;

-Rishabh Madaan

* 'Hard work and determination are needed to win the Nationals'

-Mrityunjay Hawaibam

Science Exhibition

The science exhibition on 29th November 2008 provided students with an opportunity to showcase their talent & creativity in the field of science. In fact each department of Science-Physics, Chemistry & Biology had displayed many models for the students, parents & visitors.

In Physics a working model on Hydro-electricity was prepared along with 'constellation', 'check your concentration' etc. Everybody appreciated the working model of the Dam.

In Biology also a few models were made depicting the spread of diseases and viruses on the move viz saras, bird flu. How these diseases spread and what is the latest technology to treat these diseases was depicted A working model of "Haemodialysis" was also prepared.

The parents & visitors took keen interest in the exhibition and appreciated the hard work put in by the students.

-Mrs. S. Sanwal



Fine Arts

'The value of Art cannot be judged by its cost but by its quality'. During the Founder's day work experience time we tried to explore the hidden talent of a child and helped him to understand art pieces and appreciate them. Students were made aware of all the techniques and methods of using different pencils-2B, 4B, 6B, 8B for different tones and shades and various methods of colouring on different textures. Jong Hyun Ahn certainly appeared to be one of the most interested and skilled student producing some master pieces that included the portrait of our founder, Dr. Vidya Sagar.

A number of other students also took keen interest in the art exhibition.

-Mr. Ajay Singh Negi

Inter-House One Act Play

Passion Poison & Petrification

The Sapphire House staged the scintillating play by G. B. Shaw 'Passion, Poison and Petrification' on 24th October 2008. The students acted brilliantly and did justice to each character they represented.

Tanya Lamba was the only girl in the role of Lady Fitztello-mache in the play. Rishabh Madaan showed his acting skills superbly in the role of Lord George Fitztellomache. Adolphus was played by Chirag Bansal.

The landlord who with his imitation of the colloquial dialects had everyone in splits was played by Sachin Soni. The impressive and dashing police inspector was Farhad Towfiq Rahman and the constables were Ajay Pratap Singh, Calvin Sorour and Patcharapong.

All the actors fitted the roles as if they were tailor made for them. They enjoyed the rehearsals and put in their best acting abilities. The play was enjoyed and appreciated by the audience. It exposed children to Shaw's humour which will help them to be more attentive and perceptive to people around them.

-Anjum Ahmad



'The King & The Beggar'

'The King and the Beggar' presented by Emerald House was a satirical presentation-which 'cocked a snook' at the modern consumerist society. A very inspired cast made the play a memorable one. Nikhil Singh as the tyrant king and Lovish Jain as the audacious beggar charmed the spectators, with their theatrical skills. Aashi, Avelok, Mukul and Sarah as courtiers looked as if they had indeed walked out of a Royal Court of the by-gone era. Imanshu and Parvesh as Royal Guards were impressive. Last but not the least Deepak Rastogi as the Court Jester sent the spectators into convulsive fits of laughter with his dance!

-Nilanjan Ray Chaudhuri



The Man Who Wanted to Fly

-A play by Manjula Padmanabhan

One September the 26th, the students of Diamond house staged a One act play named 'The Man Who Wanted to Fly', a fantasy, portraying the relentless ambition of man to conquer the sky. Mrityunjay Hawaibam introduced the plot to the audience. The character of 'Man' powerfully portrayed by Jai Gupta in strong conversation with Parivartan Somany and Pulkit Oberoi, who narrated how man drew his inspiration from a bird, a role delicately and powerfully portrayed by Tushita Singh. Unable to achieve this feat because he is 'weighed' by his emotions, or (so he thinks), he sheds all these emotions one after the other such as anger played by Rahul Yadav, hunger (Kang Do In), humour (Saad), joy and sorrow (Manas and Francis) who came tumbling on the stage adding a vivid colour and shade to the plot. This final attempt to separate 'love and memory', sensitively enacted by Disha and Juthamasd Singh, proved to be a fatal mistake, as they form the core of man's existence.

The play also sensitized the audience to the dying art of "Story Telling". Megha Deshwal skillfully and imaginatively depicted the character of 'Story' and drew the attention of the audience to this dying art. Full of Symbolism and charged with varying emotions the play proved to be thought provoking and introspective for the viewers of The Sagar School.

-Mrs. Pooja Bose



The Monkey's Paw

-By W. W. Jacobs

The Ravishing Rubians presented The Monkey's Paw on the 13th of September 2008. The story was based on the famous 'setup' in which three wishes are granted. The paw of the dead monkey was a talisman that granted the possessor three wishes, but the wishes came with an enormous price. The children thoroughly enjoyed themselves during the practices picking up key ideas of acting, costume designing and stage set-up. Srishti who acted as Mrs White always found it difficult. Whenever she cried she always ended up laughing, making us laugh in turn. Mwenya with his funny faces and accent kept us in splits of laughter. Even on the final day he won the appreciation of the crowd. Rahul Rawat always remembered other people's dialogues and was quick to prompt but forgot his own when necessary. He even helped others improve their acting skills. Rahul Shokeen and Viral Chawla were excellent actors, sharing their ideas about stage set up. All in all they were a wonderful team who carried the play.

-Mrs. Clover Everett

Inter-House Athletics Finals

The Inter-House Athletics finals was held on Thursday the 20th November with a lot of festive fanfare. **Mr. B. S. Dhir, Director, Lords International School, Chikani was invited as the Chief Guest.** The meet was also attended by the Director Mrs. Sharmistha Julka. The Principal Dr. K. J. Jose welcomed the chief guest which was followed by an impressive march past. The Athletic Torch was lighted by Mr. B. S. Dhir and carried by Rishabh Madaan, Jong U Son, Mrityunjay Hawaibam and Ahn Min Chul-outstanding athletes and sportsmen of the school. The Athletic Oath was read out by the Athletics Captain Utkarsh Grover. Sprints, long jump, javelin throw and relays marked the finals of the week-long athletic events. In his address, Mr. Dhir advised the students to continue with their sporting spirit and talent even after they leave the school and play for the honour of the country besides keeping the athletic spirit alive.



Children's Day

On the 14th of November the Children's Day was celebrated with a special assembly. The teachers took over the proceedings and besides starting the morning with a thought provoking message, presented a special power point presentation and two beautiful songs. The Principal, Dr. K. J. Jose greeted the students on behalf of the entire staff. Flowers and chocolates were presented to all the children as a token of love. In the afternoon fun games were organized for all the age groups which was concluded by presenting each class with a black forest cake!

Christmas Celebration

On Sat the 13th Dec. the entire school gathered together to celebrate Christmas in the true spirit of the festival. A lovely bonfire with the singing of Carols and finally the arrival of Santa on a mobike with a bagful of giant chocolates for all the children added to the gaiety and fun. Christmas cake, a special Christmas tree, stars, balloons, and Xmas décor followed by a grand dinner reminded us of the values of faith, hope and charity not to forget Christmas cheer!



INTER-HOUSE SQUASH CHAMPIONSHIP

Division	Name	Class	House	Rank
Division A (Boys)	Nikhil Singh	X	Emerald	I
	Lovesh Yadav	X		
	Gaurang Rajgarhia	X		
Division B (Boys)	Patcharapong S.	VII	Sapphire	I
	Yu Hyeon Joon	VIII		
	Akshay Lamba	VII		
Division C (Boys)	Yatin Madan	VI	Ruby	I
	Aryaman Gir	V		
	Santosh Udayan	VI		
Division G (Girls)	Sisira Hawaibam	IX	Diamond	I
	Juthamasd S Gaur	XII		
	Kang Do In	XI		
Division H (Girls)	Ishaa Hawaibam	VII	Diamond	I
	Anjali Sakkarwal	VII		
	Jyoti Udayan	VI		

INTER-HOUSE SQUASH POSITIONS

House	Div. A (Boys)	Div. B (Boys)	Div. C (Boys)	Div. G (Girls)	Div. H (Girls)	Total	House Point	Position
Diamond	3	2	3	5	5	18	8	I
Ruby	2	3	5	1	3	14	6	II
Emerald	5	1	1	3	2	12	4	III
Sapphire	1	5	2	2	1	11	2	IV

Editorial Board:

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