



The Sagarian Times

RANKED No. 1 CO-ED BOARDING SCHOOL IN RAJASTHAN BY EDUCATION WORLD AND AMONGST BEST BOARDING CO-ED SCHOOLS IN THE COUNTRY



FARE THE WELL - CLASS OF 2019

EDITORIAL

— by —
THE EDITORIAL BOARD

Dear Readers,

We come back to you with this last edition of *The Sagarian Times* for the Academic Year 2018-19. As per plans of the academic year, the period from January to March is devoted to intense academics. While Classes X and XII gear up for their Board Exams, the others also deeply thrust themselves into academics because of the final exams looming large. And in any school, there is always that unique and discrete subset of students called 'backbenchers' - a nice lot, happier than most others - who also, during these months spring into the action called 'academics'! So while there is a great deal of frenzy about academics amongst the students' fraternity, life doesn't become boring altogether.

The emphasis definitely is on academics but, other sports and co-curricular activities go on simultaneously. Inter-House Athletics, a major sports event was held in January. This event threw up some of the most spirited moments we would remember for some time to come. Karan Mavaskar Class XII, our Sports Vice-Captain sustained an ankle sprain while participating in high jump. At that stage, his House, Diamond, was in a neck-to-neck tie for the top spot with Sapphire House. Almost every one including his House Master advised him, 'never mind Karan...next year'. But Karan is made up differently - this gritty boy went on to complete the event, taking three

more high jumps to the next levels with a sprained ankle! He, of course won that event and was adjudged the 'Best Athlete' in his category. Those of us who saw Karan going through his jumps amidst loud uproars of cheers will remember what stuff winners are made of. Another Sagarian we would like to applaud here is Sambhav Khandelwal, now in Class IX. Our reason for celebrating him is the interview we have published in Performing and Creative Arts Section in this edition. The confidence, clarity, conviction and intelligence with which a ninth grader has interviewed a stalwart artist is amazing.

And then we bid good bye to the Class of 2019 - an event that was organised by Class XI in a most befitting manner. Year after year, this event notches a few more inches up, and this year was no different. Eleventhees were at their creative best. Those who witnessed the event said in unison, 'full marks to them'.

So we look back to the academic year gone by with satisfaction and pride. A lot were hits, while a few misses too! We have our lessons for the next academic year cut out well, in the proverbial sense of 'Woods are dark and deep...there are miles to go before I sleep'. Happy reading!



STUDENT EDITORS CREDITS

Karan Mavaskar, Class XII
Diviya Mavaskar, Class XII
Sambhav Khandelwal, Class IX

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Festivities & Accolades

LOHRI & MAKAR SANKRANTI CELEBRATIONS



NOTHING LIKE A BONFIRE IN WINTER



SUNDRI MUNDRI HOYE!!

Spreading smiles and joy with the bonfire, folk music, rewari and peanuts, Lohri was celebrated in the peak of winter cold. The whole school joined in the togetherness and festivity filling all their hearts with warmth and hope. The next day, marking the occasion of Makar Sankranti, the students as well as their teachers indulged in the exciting kite flying show. The soaring kites dotting high up in the sky was a picture-perfect sight!



SAGARIANS KNOW THE RITUALS



TRYING TO SOAR IT HIGH



KITES ON MAKAR SANKRANTI



THE PROUD STAFF POSING WITH THE CHIEF GUEST ON REPUBLIC DAY

REPUBLIC DAY

“At the dawn of history India started on her unending quest, and trackless centuries are filled with her striving and the grandeur of her success and her failures. Through good and ill fortune alike she [India] has never lost sight of that quest or forgotten the ideals which gave her strength.”

– Pt. Jawaharlal Nehru

We rejoice the birth of our Republic with a variety of emotions – ranging from patriotic fervor to hopes of a better future, a sense of service to people, pride, enthusiasm and what have you. This year was no different. The day began with flag hoisting and march past in the athletics track, followed by an equestrian display and patriotic songs competition. Major General Pankaj Sachdeva was the Chief Guest for the occasion. Major General Sachdeva profusely appreciated the efforts of Sagarians for putting up a good show all around.

After the formal functions, our staff and students took over the kitchen and dining hall services. Our students and staff volunteer to provide services on Republic Day every year. Our volunteers serve the food to Sodexo staff and workers also. They do it with a smile. This is our way of acknowledging their services throughout the year.

We also held a cricket match between the team Sodexo and The Sagar School.

GLIMPSES



MAJOR GENERAL PANKAJ SACHDEVA WITH THE PRINCIPAL DR. BISHT



IF YOU HAVE GAINED THE TRUST OF A HORSE, YOU GAINED A FRIEND FOR LIFE



MAA TUJHE SALAAM!



PATRIOTIC FERVOUR – A SONG PERFORMANCE

FARE THEE WELL : CLASS OF 2019

...Until we meet again...



THE CHIEF GUEST AT THE FAREWELL FUNCTION

“The future belongs to those who believe in the beauty of their dreams.”
 – Eleanor Roosevelt

Yet another year and another sweet parting, where our young adults complete this part of their journeys with great achievements and beautiful memories. The occasion was graced by Chief Guest, Ms. Rekha Vohra Bhalla, an eminent social activist and educationist. Chief Guest, Director, Ms. Sharmistha Julka and Principal, Dr. Deepak Bisht started off the formal ceremony by lighting the auspicious lamp.

Dressed up in vivid colours of both, the traditional and western outfits, the students were escorted by their junior counterparts while their achievements were proudly announced by the compères. The entire event was an idea germinated from the minds of the XI-graders. The event was an arrangement of melodious musical presentations, avant-garde dance styles, video messages from the teachers and a well-directed short movie receiving a standing ovation from all. The movie was conceptualised, directed and produced by Shingkhram Sangay Bhutia, Class XII, where Divyansh, Class XII acted like a pro. Though the journey was quite an emotional one, it ended with an original rap song composed by Devansh Daulagupu, Class XII.



YOUNG LADIES DRESSED LIKE DIVAS!



YOUNG MEN STRIKING A POSE

Reminiscing their school days, Head Boy Wangchuk Tseten Tonyot and Head Girl Aastha Singh portrayed their journeys through the portals of TSS. Wangchuk describing himself as a shy, timid boy when he came, was profusely thankful to the School for having him develop as a confident young man. He also attributed his learnings as a Head Boy to the school who gave him such an opportunity. Aastha thanked the School for having facilitated strong bonds which she hoped would last a lifetime. In that, she was particularly thankful to her House Parents namely Ms. Manjula Ambastha and Ms. Anita Negi for having cared her.



HEAD BOY AND HEAD GIRL BEING ESCORTED



THE HEAD GIRL AASTHA SHARING HER EXPERIENCE AT TSS



TIME FOR A SELFIE



LIFE LONG BONDS...

In the end, the Chief Guest expressed her overwhelming appreciation for the entire show – the way the students of outgoing class conducted themselves and the XI-graders seeing them off – being so sublime and dignified. She further expressed her awe for the way TSS cares and brings up their children.

Later in the evening, the outgoing class and the XI graders danced their heels off to the loud beats of peppy numbers which even encouraged the oldies to the dance floor.



RECEIVING THE SAGARIAN BADGE AND THE MAGAZINE

The grand event was followed by a football match between the outgoing class and the rest of TSS. The match went to the Class of 2019 as a befitting send off from the sports field.

And in the series of farewell functions, the last one was a dinner party in the lawns of Principal's residence. The outgoing boys and girls blended with the teachers and laughed their guts out remembering some of the lighter moments that happened in classrooms and sports field. All the teachers were made to sing by the students and the former took it very sportingly. We embraced and hoped the 'good' in the goodbyes as another precious batch of students bid adieu.



HUM KISI SE KUM NAHIN – DANCERS ON STAGE!

GLIMPSES



AT THE LAWNS OF PRINCIPAL'S RESIDENCE



IT'S SELFIE TIME!



JARA-HAT-KE DANCERS OF TSS...



YOU CAN'T TOUCH THIS...MC HAMMER STYLE!



THE FAREWELL FOOTBALL MATCH...A MEMORABLE FAREWELL

WOMEN'S DAY

“Empower woman, empower the human community”



SAGARIAN LADIES ON WOMEN'S DAY...

March 8 has always been dedicated to the lovely ladies of the School community. This year too, the day began with the mouth-watering delicacies and melodious songs. All the cherished ladies were presented with the appreciation cards from the male staff. Mr. Sourav's emotional touch to the song "Meri Maa" was a wonderful way to remind everyone about the very first woman every sapien is blessed with in his/her life. We wish our ladies the best of time and we are sure they will continue to support TSS the way they have always been.



WOMEN'S DAY CELEBRATIONS

THE FESTIVAL OF HOLI



THE COLOURFUL COMMUNITY – LITERALLY!

As the spring arrives, Sagarians reach out to unwind and de-stress themselves, bonding over the tinctures of gulal, gujiyas and thandai! Very fittingly, the students and teachers ganged up in their own ways to splash colours, dance and rejoice the music. Such mornings filled with mirth and merriment amidst the board exam stress is an exemplary Sagarian trait of ‘grace under pressure’.



BURA NA MANO HOLI HAI...

From the Classrooms



CBSE REGIONAL SCIENCE EXHIBITION

Our students attended a Regional Level Science CBSE Exhibition at the DAV School, Gurugram. The exhibits included projects on the application of Pascal's law, electric motor, submarine, simple microscope, magnetic levitation, astro table, vacuum cleaner, hydraulic lift besides many others.

In a show named "Sadhu ka Jaadu" myths were broken using the principles of chemistry like igniting fire using potassium permanganate and glycerin.

VISIT OF CANFORD TEACHERS

We have been exploring the possibilities of mutual exchange programme with Canford School, Dorset, UK. So far, the collaborative work has been very useful, in that, we have been able to identify the areas of common projects in Biology and Mathematics which will be undertaken by students of the two schools jointly. In the 'Canford-Sagar Biology Project', the pupils from the two schools will work together in small groups to investigate six different topics during April-May 2019. The topics are – Climate Change, Air and Water Pollution, The Chemicals in Food, The Global Plastic Problem, The Waste Produced, and Conservation. Similarly, in the Mathematics, students will carry out a joint study-cum-research on 'Quadratic Equations'.

As part of the ongoing project, two educators from Canford School, Dorset, UK, namely Mr. One Seok Lee and Mr. Will Linley Adams visited the School during the month of January. Mr. Lee is a Mathematics teacher, while Mr. Adams facilitates Biology. Earlier, Ms. Manjula Ambastha and Mr. J. Jeyakumar from our School, specialising in Biology and Mathematics respectively, had visited the Canford School in the month of November 2018. Mr. Lee and Mr. Adams interacted with our teachers and students in class rooms, morning assembly and sports. They had a fruitful exposure of our curriculum, methods and infrastructure which helped them work out the project details for taking it forward.



MR. LEE – AN ENTHUSIAST WITH A PENCHANT FOR PERFECTION!



MR. LEE IN THE CLASSROOM...HAVING A CURIOUS MIND



MR. ADAMS ADDRESSING THE MORNING ASSEMBLY...

From the Hostels

HOME SWEET HOME

by

Gayatri Verma, Class VIII

“As always, we, the junior girls’ hostel again won the competition for ‘Best Kept Hostel’. Only once we have been dethroned from this position in recent times, and then too we were a close second. Teachers often ask me how we achieve such a feat and I often dodge this question by shrugging my shoulders. Earlier, I used to wonder why such a question be asked at all? And I always knew that it was their way of appreciating our efforts. The teachers know better than us, so they also accepted my non-answer as an answer. But now that I am a little grown up in TSS, having spent three years here, I asked this question to myself. Indeed, what is it that makes us win all the time? Are others not putting an effort? No, that’s not the case. Everyone puts in a lot of efforts, and seriousness in that. Then? Where lies the difference? I think it is because we are girls. We have a better sense of spatial decor than the boys – something my classmates also agree. If you enter any room in our hostel, you will find our individual spaces done up so beautifully, that we even have an internal competition. Each one is competing to be better than the other. But we also have a tremendous team spirit; we do not try to outdo each other, but help each other and complete all tasks given by our House Parent on time. In the end, our rooms start looking like some kind of art galleries, though not exactly. It becomes a ‘Home-Sweet-Home’ for us. And of course our House Parent, Ms. Anita Negi is the driving force behind our accomplishment. She drives us, she cares for us, she bonds with us and above all, she demands good results from us. Her love for us is without any conditions, but we would like to give her the happiness, so we work hard.”



PARTY TIME AFTER WINNING!



JUNIOR GIRLS POSING FOR A CLICK...

From the Performing & Creative Arts



AN HOUR WITH OUR ARTIST

An hour full of arts and the philosophy behind arts.

by

Sambhav Khandelwal, Class IX

“When Sharma Sir, our in-charge of Life Skills Programme gave me a task to interview Negi Sir, for the newsletter, I was a bit nervous. I was totally clueless what was expected of me. And so, naturally I tried to wriggle out of it. But Sharma Sir supported me and he even came to the Performing and Creative Arts Block and sat down alongside me for some time in order to encourage me. This was my first foray into something so independent and I loved it! I loved the learning part- WOW! Negi Sir is not only an artist, his depth of knowledge about arts and philosophy is amazing. Here I present some excerpts of my interview to the readers of Sagarian Times; assuring you that you will find some of the things very interesting in it, as I did.”



“Sambhav – Sir, I am not an artist; nor have I displayed too much interest in arts, but whenever I visit this room, I find these paintings very attractive. Could you please tell me something about them?”

“Mr. Negi – These paintings are called ‘Design Work’. These have attracted not only your attention, but all the visitors who come here. This whole room gets brightened up by the design work; therefore it is important to choose an appropriate place where this work will add to the aesthetics of the room or hall.”

“Sambhav – How do you initiate your students into Design Work?”

“Mr. Negi – When a student comes to me, the first thing I have to know is the area of his/her creativity. As an arts teacher, it is most important for me to be able to recognise the inborn creativity of my pupil, and this is something that is not so visible to other people. Then those, whose creativity leans towards the Design Work, are put through this form of art work. What you see here looks very attractive, but it is not as simple as it looks to begin with. First of all I encourage my pupils to ‘create’ designs. In this I help them with themes, some lines and combinations – just a bit of a guidance, and the students must ‘create’ it themselves. The next part is the ‘colour combination’. Here I have a major role to get the beginners on track. A random selection of colours may simply ruin the design and the finished work will not look as attractive. So, to put the ‘colour combinations’ right is most important in design work. We call it the ‘grammar’ of arts. The grammar of arts is only to assist initially, but it has to support the creativity which has no limits.”





“Sambhav – Sir, it is interesting to learn that even arts has its grammar! Thanks for this information. Now, please tell me something more about creativity. That is what our Sharma Sir also often tells us in the Life Skills classes; he tells us about ‘creative writing’.”

“Mr. Negi – Sambhav, in order to create an artwork, two things are needed- creativity and skills. Now skills are mostly inborn but can also be developed to an extent. Skills will always have a limit. Creativity is a hidden talent in all students. It is a ‘potential’ to create art. It has to be realised. A ‘Guru’ helps his students to realise creativity in them. Creativity has no limits. The more a student realises his creativity, the better he gets!”

“Sambhav – Oh! Thank you so much Sir, now I understand better what it means to develop ‘creative writing’. So creativity has to be realised from within. Sir, my last question is what would you like to tell the young artists of my generation?”

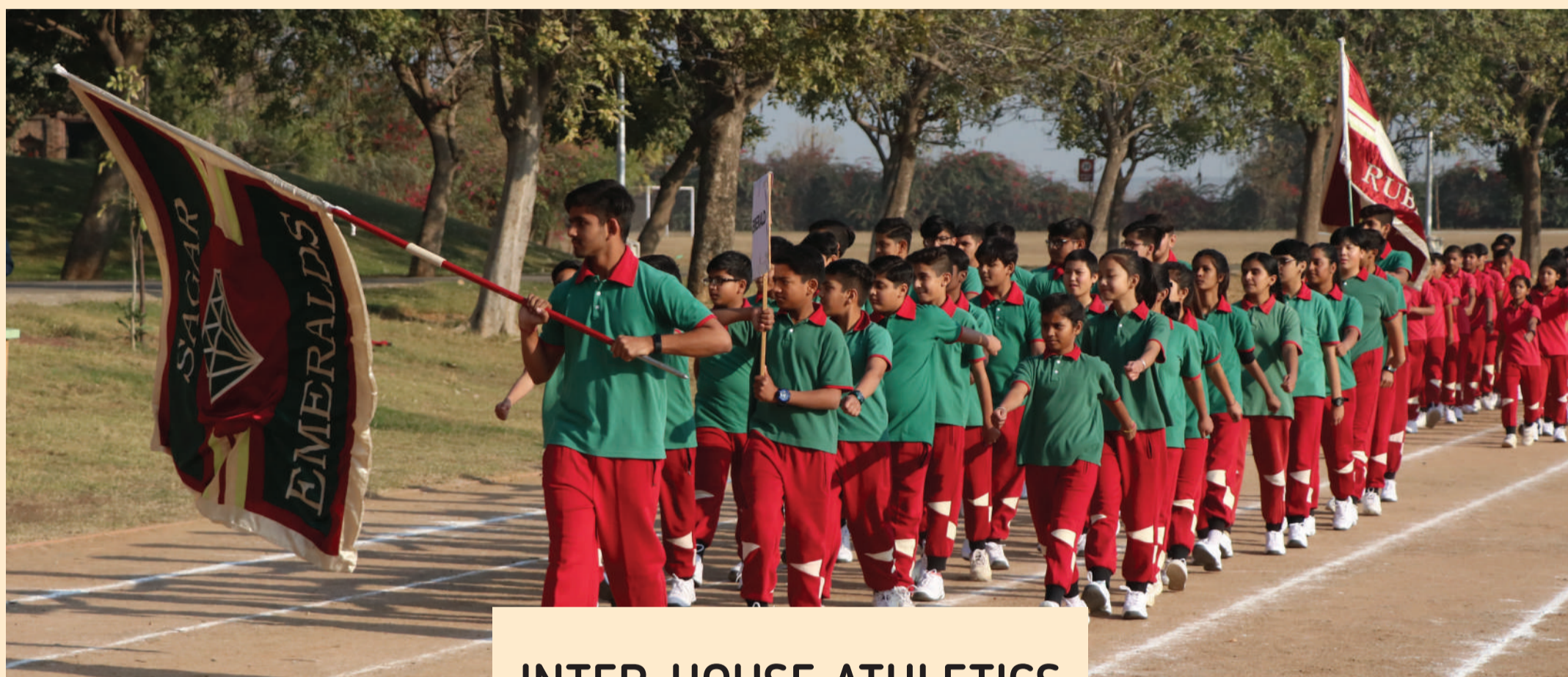
“Mr. Negi – Sambhav, contrary to the popular lament that ‘technology has killed arts’, I hold an opposite view. Your generation of Sapiens, who start using technology at a very early age, are gifted with ‘creativity’ far more than us. You are not aware of it. So I would like to say, “go and realise your creativity with the help of a Guru. Each one of you is an artist in some field or the other. Just select the field of arts and do it”.”

Sports Round-up

Report by

Karan Mavaskar, Sports Vice Captain

“Sports are what Sagarians live for! But when we got back to the School after Christmas Break, Mother Nature’s fury came in our way - it was an intensely cold month of January. With the Inter-House Athletics looming large, there was really no choice other than braving the morning fog and chill. In a way it was good that January was chosen for this competition; athletics practices helped warding off the cold.”



INTER-HOUSE ATHLETICS

EMERALDS MARCH PAST THE SALUTING BASE

The championship was held in three categories; ‘A’ Division forming up with boys under-19; ‘B’ Division consisting of boys under-14; and ‘C’ Division comprising all the girls. In the three days’ championship, the standings of Houses changed many times over. While Emeralds led the first day, it was eventually the Sapphires who outshone the others on the final day. They beat Diamonds by a reasonable margin in the end for the top slot, followed by Emeralds and Rubies.



LIGHTING THE TORCH...



THE WINNING JUMP – KARAN MAVASKAR THE BEST ATHLETE

“The event held a special significance for me as I was able to justify my position as the School’s Sports Vice Captain by bagging the ‘Best Athlete’ award in my category, ‘A’ Division. J. Justus Faby Class IX, the lean mean and thin athlete from Sapphire walked away with the same honors in ‘B’ Division, while my class mate Swati Palawat Class XII won the title in ‘C’ Division.

What made this year’s Inter-House Athletics Championship more memorable was the ceremonials. We had carried out fair amount of practices for the march past on tunes of martial music, lighting the torch, the oath and so on. We felt no less than the athletes who march past the saluting base at the Olympics – something we have been watching on the television - our elation was similar. Our day was made when Dr. Bisht, our Principal complimented us for the superlative display of the ceremonials.”



THE RELAY RUNNERS...



FABY THE FABULOUS...A BUDDING ATHLETE



SPIRITED OUTING – TEACHERS IN THREE LEGGED RACE...



EMERALD GIRS AFTER WINNING A RACE...



SAPPHIRES SAPPHIRES ALL THE WAY...

CRICKET MATCH - REMFRY & SAGAR vs TSS



In our part of the world – North India – Cricket is the flavour for winter months. Therefore, soon after the athletics, TSS took to the field in two back-to-back events. The first one was a friendly match between the visiting team from Remfry & Sagar and The Sagar School. This annual sporting fixture was revived after a break of two years. Both the teams took to the field on a bright Sunday morning of January 20. The home team batted first and put a handsome score of 95 runs for two wickets in 12 overs on board. TSS was led by Dr. Bisht (37 runs) in amassing this huge total. He was helped by the agile Tanishq Wadhwa Class XI, who scored a galloping 33 runs and was awarded 'Best Batsman'. Mr. Bippin of Remfry & Sagar restricted the home team somewhat by bagging two wickets, otherwise the total could have been well into three figures. The visitors started the run-chase befittingly, Mr. Ashwin Julka looked good and well settled to take the fight forward, but to chase a total of 96 runs in twelve overs was going to be a tall order. They could score only 57 runs at the loss of eight wickets when the overs ran out for them, and the home team won by 38 runs.

Dr. Bisht was the 'man of the match'. A sweet victory it was.

We batted, bowled and fielded like lions!



INTER-HOUSE CRICKET

The friendly match was followed by the Inter-House Cricket. The event was held in two categories – Group ‘A’ consisting of boys from Classes IV to VIII and Group ‘B’ consisting of boys from Classes IX to XI. It was again a well fought tournament till the final match.

In the final match, playing for the Diamond House, against the Sapphires, Karan Mavaskar happened to strike a purple patch and scored 135 runs in a team total of...171 runs. Now that was never going to be chased by the Sapphires, so Diamond House won the finals which were mostly a one-sided game. But in the overall, it was once again the Sapphires who made it to the top slot, followed by Diamonds, Rubies and Emeralds.



THE FINALISTS...

TENNIS

The championship was conducted on League Cum Knock Out basis in three groups; Group - A, Classes IV -VIII (Boys); Group - B, Classes IX & XI (Boys) and Group - C, Classes IV-IX & XI (Girls). Diamond took the top honors followed by Emerald, Ruby and Sapphire Houses.

Workshops/Outings/Miscellaneous



VISIT TO INDIA ART FAIR

SAGARIANS AT INDIA ART FAIR

Our students attended the India Art Fair in New Delhi. The Art Fair was a great learning experience for the young minds who were exposed to the works of the national and international masters in the form of paintings, sculptures, projects and workshops. Leading art galleries from Denmark, USA, UK, France and also Delhi, Mumbai and Kolkata participated.

Our students had a chance to meet eminent literary and theatre personalities including Mr. Javed Akhtar and Ms. Shabana Azmi.



WITH MS. SHABANA AZMI AT THE ART FAIR



WITH MR. JAVED AKHTAR AT THE ART FAIR...

ONE GLOBE CONFERENCE



IN FRONT OF IMPERIAL HOTEL, DELHI – ONE GLOBE FORUM VENUE

One Globe Forum is an annual thought leadership forum, which focuses on exploring the intersection of technology, education, science, innovation, entrepreneurship, urbanisation, smart cities, skills development, security, health and regional collaboration, and their role in enabling economic growth to build a 21st-century knowledge economy.

One Globe 2019 was held on February 1 and 2, 2019 in New Delhi. Our senior students (Class XII) attended this event with a view to exploring study abroad options after their schooling. At the conference, students were briefed on the procedures to secure admission into foreign universities by the faculty of those universities. Amongst many things, the faculty spoke about, various courses being offered, academic requirements for entry, the finances and how to put forward a letter to universities for scholarships, how to prepare and go about SAT & TOEFL exams.



SAGARIANS ASPIRING TO STUDY ABROAD...



SAGARIANS AT SURAJKUND MELA...

SURAJKUND MELA

The Surajkund International Crafts Mela is organised by The Surajkund Mela Authority and Haryana Tourism in collaboration with Union Ministries of Tourism, Textiles, Culture and External Affairs.

An incredible bonanza of vivid arts, craft, music, dance, colourful ambience, ethnic cuisines, and an impressive cultural ethos, the event is getting more and more attractive each passing year.

Our students had the opportunity to visit the fun filled event.

WORKSHOP ON USES AND MISUSES OF SOCIAL MEDIA

A workshop was held on 'Uses and Misuses of Social Media' by Major General Sachdeva for students of Classes XI and XII. Major General Sachdeva brought out very adeptly the 'addiction' part that was becoming the biggest scourge against social media.

WORKSHOP ON DEVELOPING COMMUNICATION SKILLS



MS. TARA SEKHRI - AT THE COMMUNICATION SKILLS WORKSHOP...

A renowned linguist, formerly HOD English at Welham Girls' School Dehradun and a member of our School Management Committee, Ms. Tara Sekhri conducted a workshop on "Developing Communication Skills" on March 25, 2019 for teachers. This was a wonderful opportunity for the teachers. In a day long workshop thoughts were exchanged about the benefits of 'collaborating' across subjects for a better learning. Ms. Sekhri emphasised on the need declamations, impromptu, extempore, debates, and JAM sessions with a great deal of emphasis on rebuttals and how these become important in debates.

WORKSHOP ON INNOVATIVE WAYS OF RAISING READERS



MS. RACHNA SINGH AT WORKSHOP- RAISING THE READERS

On March 26, yet another interesting educational workshop was organised for Teachers. The workshop on the subject 'Innovative Ways of Raising Readers' was facilitated by eminent educationist Ms. Rachna Singh, Supplementary reading and how it can actually enhance the vocabulary and language skills was emphasised upon during the workshop. The take away punchline, from the workshop was "A child who reads will not react but respond".



MS. RAASHI JAIN
REMFREY & SAGAR

A WEEKEND TO REMEMBER! MY FIRST VISIT TO THE SAGAR SCHOOL

“The Attorneys’ trip to The Sagar School was organised with the goal to promote team building by means of fun inter department sports competitions, with the two departments being Trade Marks and Patents. Leaving behind the hustle and bustle of our hectic city lives, it gave all of us an opportunity to let our hair down and focus on our mental and physical health, which more often than not is neglected due to the high pressures and demands of everyday work.

As expected, the week leading up to the visit was abuzz with anticipation and excitement. Having already heard wonderful things about the School, I was looking forward to my first visit there. As soon as I entered the premises, the thing that struck me the most was its sheer grandeur. The beauty of the landscape as well as the prevalent greenery was unparalleled with anything I had seen in a very long time. It was pretty evident that considerable thought had been given to the architecture and layout of the School.

A brief tour of the School brought into sharp focus that extra – curricular activities were given due importance. With designated rooms for music, dance, etc., the School not just focused on academics but on the overall development of the students by giving them the platform to nurture their talent. However, the best part of the trip, hands down, was the visit to the observatory which turned out to be an exceptional experience for an astronomy enthusiast like me.

Further, the inter - department sports competitions were carried out with utmost ease, which could only be attributed to the well-equipped courts and grounds as well as the considerate students who umpired matches, making for an enjoyable experience for the players as well as the audience. In fact, the cricket match between Remfry & Sagar and the students was quite entertaining with the latter playing exceptionally well and coming out victorious. There was genuine sportsmanship amongst the students, which must be instilled from a young age.

It was a privilege to have had a chance to visit The Sagar School and experience the beauty that it embodies. In my youth, my parents had sometimes held out the threat of boarding school to curb my naughtiness. Had I been able to imagine a boarding school like The Sagar School – I might have happily agreed!

All in all, the trip to the School was a very enriching experience which I wish to repeat soon.



Social Outreach Programme



VILLAGERS POSING WITH THEIR LAMPS...

LIGHTING UP LIVES

The organisation Ashrey (India), under the aegis of The Sagar School launched a benevolent plan of providing solar power to the Village Malliyer. Solar lamps were distributed to all the 70 households at a modest function held in the village on February 28. This is a prelude to the 10KVA Solar Power plant which will be installed by Ashrey (India) very shortly, at no cost to the Villagers. The site for the Solar Power Plant was inspected by Mr. K.D. Singh, Director Ashrey (India). Speaking at the function, Mr. Singh has promised to bring the project to fruition very soon.



MR. K.D. SINGH ADDRESSING THE VILLAGERS...